



M.J. LEVY DICKSON

www.mjlevydickson.com

Email: mjlevydickson@gmail.com

Mobile: 508-325-2456

EDUCATION:

1973 Diploma, School of the Museum of Fine Arts, Boston
studied with Jan Cox
BFA, Tufts University

2002 MFA, Boston University, College of Fine Arts, Art Education
Thesis Topic: Design Motifs of the Indus Valley Civilization with a
Teacher's Guide for Implementation for use in the classroom,
pre-school - college

SELECTED EXHIBITIONS:

2025 *Unblock*, Sangoshthi Conference, India Institute of Craft and Design, Jaipur

2025 *Unblock*, The Farm, Jaipur

2025 *Phragmites, When does a Guest Outwear its Welcome!* The Farm, Jaipur

2024, 2023 *Appearances NYC*, Fort Tryon Park, Everyone and Connected

2024 *Wreath Interpretations*, The Arsenal, Central Park, New York
Kindred Spirits

2021 *Wreath Interpretations*, The Arsenal, Central Park, New York,
Skating Through Uncertainty

2020 *Every Cloud Has a Silver Lining*

2019 *A Spoonful of Comfort and Joy, a collaboration with Wolf*

2023, 2022 C.M Russell Museum, Charlie's Miniature Round-up, Great Falls, Montana,
The Wilderness is the Sanctuary of the Soul, The Hope of New Voices

2022 Pilgrim Monument Provincetown Museum,
T.R.U.T.H., Upcycling the Morse Code

2021, 2020 Provincetown 400, Pilgrim Monument Provincetown Museum, *Liberty*

2021- 2019 Nantucket Historical Association, The Whaling Museum
Like Sea Glass: A Hand Full of Light, Echo or Shadow

2020-present GreyLadyGallery.com Online format

2019 Participated in *My Circus, My Monkeys*, A collaboration with Wolf, (an appellation
for a family of artists on the Farm in Jaipur,)
Walking Sticks for the Mind and Weaving the Nest of Our Story
The Miracle of Christmas, Mumbai, India, A collaboration with Wolf

2019 Pepper House, Kochi, *My Circus, My Monkeys, Walking Sticks for the Mind and*
Weaving the Nest of Our Story

2018 *Like Sea Glass: A hand Full of Light, Between Infinity*, Nantucket

2018 Nantucket Historical Assoc. Hadwen House Garden,
Juxtapositions, Like Sea Glass: A Hand Full of Light, Unity

2018 School of the Museum of Fine Arts at Tufts University,
Bessie, Like Sea Glass: A Hand Full of Light, Hope

2018 Dean's Gallery, School of the Museum of Fine Arts at Tufts University, *Temple Gifts*
and Asian Fruit

2017 *It's Happening! Celebrating 50 Years of Public Art in NYC Parks, Like Sea Glass: A*
Hand Full of Light, "Ethereal Glories Shine Around;" Alexander Hamilton, Central
Park

2017-2012 *Appearances*, Provincetown, MA 2017 *Sequence, The Whim of the Wind*, 2015
Drifts of Light, 2014 *Like Sea Glass: A Hand Full of Light, Nashayte Rising*, 2013 *Like*
Sea Glass: A Hand Full of Light,
The Water Table has Shifted, 2012 *Like Sea Glass: a Hand Full of Light*

2017-2014	The Bahamas, <i>Like Sea Glass: A Hand Full of Light, Sea into Glass I, II, III, IV</i>
2016, 2015	Queens Historical Society, <i>Leading the Way, Six Outstanding Women of Queens, Like Sea Glass: A Hand Full of Light, Homage to Helen Keller</i> , Historic House Trust of New York City, Contemporary Art Partnerships, New York Parks and Recreation, Art in the Parks Program
2015	Bartow-Pell Mansion Museum, The Bronx, <i>Like Sea Glass: A Hand Full of Light, Reflection</i> , Historic House Trust of New York City, Contemporary Art Partnerships, New York Parks and Recreation, Art in the Parks Program
2014	Ben Smim, Morocco, <i>Like Sea Glass: A Hand Full of Light</i> , Pop Up Event
2011	The Ethel Walker School Perspectives event, was part of a panel, spoke and presented on the topic of Art
2009-present	The Julie Heller Gallery, Provincetown, MA, 2016 Paul Oberst/MJ Levy Dickson 2014 Christie Scheele/MJ Levy Dickson <i>Exposed: The Foreshore</i> 2012 Heather Bruce/MJ Levy Dickson <i>Between Coast and Shore</i> 2010 David Halliday/ MJ Levy Dickson <i>Studies in Rhythm</i>
2008, 2007	Symphony Hall, Boston, Drawings are in the Archives of the Boston Symphony Orchestra
2006-present	The Drawing Center, Artist Registry, Viewing Program, New York
2005	Madison Square Garden, <i>From the Big Apple to the Big Easy</i> , 23 drawings from the 2005 New Orleans Jazz and Heritage Festival used for this fundraising event after Hurricane Katrina, including Aaron Neville, Bette Midler, Elton John, Elvis Costello, Jimmy Buffet, Simon and Garfunkel
2004	The Fold Gallery, Reykjavik, <i>Different and the Same</i>
2002	Illustrations for <u>Wildflowers of Nantucket</u> on exhibit at the Whitney Gallery of the Nantucket Historical Association Research Library
2001	Illustrations for <u>Wildflowers of Nantucket</u> on exhibit at The Nantucket Atheneum
1997 - present	The Nantucket Looms
1999	Women Watercolorists of Boston, Boston Public Library
1992	The Berta Walker Gallery, Provincetown, MA
1988 - 1992	Represented by Sarah M. Woolworth, New York
1980	The Harriet Tubman Gallery, Boston Jazz Coalition Art Show
1979	Earthwatch/Infinite Odyssey, Boston

SELECTED AFFILIATIONS:

2020 - present	Envision Resilience Advisory Committee, ReMain Nantucket
2014 - 2018	Appearances, Visual Artist Advisory Committee
2008 - present	PAAM, Provincetown Art Association and Museum, teach workshops in several mediums
2005 - present	Consortium of Nantucket Naturalists, invited to join after illustrating <i>Wildflowers of Nantucket</i>

SELECTED MEDIA AND PUBLICATIONS:

2025	<u>Prints from Kin Fabrics, Coloring the Flora of Rajathan</u> , edited by M.J. Levy Dickson
2025	<u>Nantucket Looms, A Legacy of Style</u> by Linda Jane Holden
2025	BROADSIDED PRESS, Putting Words & Art on the Streets artwork for <i>When the Bees Look Upon Us</i> by Heidi Rhodes , 2020 <i>Moonlight as Liason</i> by M.A. Vizsolyi , IV by Janil Uc Tun, 2019 <i>Language of Corn Pollen</i> by Manny Loley, nominated for a Pushcart Prize

2019	<i>Intertwined</i> , a musical composition by Sarah Gibson, commissioned by the Rossini Club, inspired by my bird's nest drawing
2014	NPR, This Creative Life, <i>The Texture of Glass: Art that More than Meets the Eye</i>
2008(DVD)	JAN COX, <i>A PAINTER'S ODYSSEY</i> , appeared in a documentary film
1987	filmed by Bert Beyens and Pierre De Clercq
2006	<i>INSPIRATION</i> , featured in one segment for Plum TV
2005	<i>CONSERVATION</i> , featured in one segment, a documentary film series produced by Plum TV
2001-1997	<i>WILDFLOWERS OF NANTUCKET</i> , 180 illustrations
2000	<i>THE VISITING ARTIST COLLECTION</i> , the Richmond Art Center, CT
1988	<i>WETLAND PROTECTION ON NANTUCKET</i> , drawings, Conservation Commission, Town of Nantucket

ART EDUCATION, SELECTED TEACHING POSITIONS:

2020	Zoom Workshops for grades 3-5, virtual travel, art history/appreciation incorporated nature/science/geography/history/language/math
2019	KIDS Intensive Day Treatment Services, Salt Lake City, Art Workshops for children with serious behavioral and emotional challenges.
2019	Riverdale, Bronx, New York, art workshop based on the Silk Route(s)
2018 - 2014	Blue School, New York, art workshops, pre-school -3 rd grade
2016, 2015	Wenzhou-Kean University, China, Professor, Foundation Drawing and Foundation Design
2015	Workshop: <i>Like Sea Glass: A Hand Full of Light</i> , Search and Discovery, Bartow-Pell Mansion Museum, the Bronx, Historic House Trust of New York City, Contemporary Art Partnerships, Jeanette and Paul Wagner Educational Program for Children with Disabilities, New York Parks and Recreation, Art in the Parks Program
2015, 2014	The St. Andrews School, The Primary School, Georgetown, Great Exuma, The Bahamas
2013 – present	Fountain House, New York, Studio One Program: Watercolor, Abstract Art, Oil and Acrylic Workshops 2020-present Zoom Classes: History of Art, virtual travel such as Cave Paintings around the world, and a weekly class on other art topics
2012, 2011	ARTEC, Salt Lake City, Art Workshops for Youth at Risk/troubled youth with a mental illness
2010	Workshop: Collaboration with E. Vernon Laux, New England author and ornithologist Visual Observation, Science and Art in the natural world
2010	First Artist-in-Residence, Perkins School for the Blind
2008, 2006	Artist-in-Residence, the American School of Tangier, Morocco
2005, 2006	Lesley University, Cambridge, Adjunct Professor
1984, 1992,	NISDA, Nantucket Island School of Design and the Arts, Guest Instructor
2007 – present	an affiliate of Massachusetts College of Art and Design, Boston
1999	Loomis Chaffee School, Windsor, CT, Artist-in-Residence
1997 - 2007	The Childrens' House of Nantucket, a Montessori School Developed curriculum, Art Appreciation/History of Art, Kindergarten
1997	Home school – Visual curriculum, grades 6-9, Visual Communication curriculum for high school
1995 - 1992	M.I.T. Cambridge, drawing, color theory, art appreciation
1990 - 1985	Director of the Winter Youth Program of the Maria Mitchell Association, natural science
1978 - 1975	Boston Architectural Center, drawing

SELECTED EXPERIENCE

2025 Fountain House, New York, Zoom Presentation on my research for my Fulbright Project, *Wildflowers and Plants Bring People Together*

2025 Nantucket Historical Association, a presentation on my research for my Fulbright Scholarship entitled, *Wildflowers and Plants Bring People Together*

2025 Nantucket Island School of Design and the Arts, a presentation on my research for my Fulbright Scholarship entitled, *Wildflowers and Plants Bring People Together*

2024, 2025 Fulbright-Nehru Academic and Professional Excellence Award, Jaipur, India called *Wildflowers and Plants Bring People Together*. Catalogued a collection of woodblocks at the Kin Woodblock Print Studio, created a coloring book and plant identification based on researching the woodblock prints, An installation with Wolf called *Unblock*, based on healing and mental health, and an installation project called *Phragmites, When does a Guest Outwear Its Welcome!* Jaipur, India, Artist-in-Residence on the Farm with Wolf, an appellation for a family of artists

2023, 2019 Invited to speak about my work with artists, students, architects, and design consultants

2021 Fountain House, New York, Zoom Presentation on *Like Sea Glass: A Hand Full of Light* Interactive Installations

2021 The Ethel Walker School, Simsbury, CT, Zoom Presentation on past, present, and future work. Asked to speak for a Lacuna class for students both on and off campus

2021 Nantucket Historical Association, Food for Thought series presentation on my interactive installation, *Like Sea Glass: A Hand Full of Light, Echo or Shadow*, as well as past, present, and future work

2021-2008 Board of Advisors, Nantucket Film Festival, New York, Nantucket 1996 facilitated the founding of the festival

2020 Riverdale Country School, New York, Zoom Presentation on my current work

2016 GHHN Annual Conference, *Search and Discover: Using interactive Sculpture to Foster Inclusiveness in a Historic Setting*, Panel, Locust Grove Estate, Poughkeepsie, New York

2016 We Care project, Wenzhou, Zhejiang Province, China, a volunteer program for the benefit of the Wenzhou Autism Center, curated a student art exhibition called *Light and Touch*

2015 USSEA Regional Conference, *Search and Discover: Using interactive Sculpture to Foster Inclusiveness in a Historic Setting*, Panel, Queens Museum, Queens, New York

Museum of Fine Arts, Boston

2010 Conservation Department, The Art of Asia, preserved the work of Japanese artist, Takei Takeo

1990-1997 Asiatic Department, Worked on gallery installations including Chinese Scholars' rocks and paintings
helped with a KAJIMA FOUNDATION GRANT:
catalogued Japanese Buddhist Sculpture and textiles
CHANHU-DARO, Indus Valley Civilization site, Pakistan Catalogued/organized artifacts

1971-1973 THE MORSE COLLECTION, completed catalogue of the largest collection of Japanese ceramics

Design:
2008 Trustees of Reservations, drew shorebirds for an identification poster
1978 - 1981 City Gardens, Watertown, Ma, Graphic Designer

1969, 1970,	Sasaki Associates, Inc. formerly Sasaki, Dawson, and DeMay, Assoc., Watertown, MA
1976 - 1980	Graphics Department
1978, 1979	Architectural renderings
	Sasaki Associates, Inc., Morgan Wheelock, the Aga Kahn
1979	The Golden Ball Tavern, Weston MA, researched, designed, and re-produced wallpaper

SELECTED COMMUNITY SERVICE

2025	Nantucket Land Council, wildflower notecards for a fundraising event
2022	Created the design for the Garden Conservation Commendation
2025, 2024	Fulbright-Nehru Academic and Professional Excellence Award, United States-India Educational Foundation, <i>Wildflowers and Plants Bring People Together</i>
2019 - 2004	The Art Connection, Boston, facilitated donations of original art to non-profit organizations
1993 - 1988	Nantucket Maria Mitchell Association, Board of Managers, 2 terms Publications Committee, illustrated natural science brochures Long Range Planning Committee, Liaison to the Elementary School, position of Science Coordinator created, Science became a required subject
1987 - 1984	The Nantucket Arts Lottery Council, an appointed position local division of the Massachusetts Arts Lottery Council